



Loris Sofia Gregory

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QUALIFICATIONS PROFILE

Innovative polished researcher, writer and project developer with a solid record of creating inspiring products with efficient service ■ Recognized for tracking down and interweaving information, perspectives, and wisdom into engaging non-fiction stories to inspire healthy conscious living ■ *“Perhaps it is the historian in you, but you really know how to stage a story and stage it well.”* ■ Accomplished at building beneficial partnerships with individuals, multi-faceted teams, and diverse communities ■ Signature strengths include creativity, critical thinking, exploring new realms, ingenuity, open mindedness ■ On-target tracking and responsiveness to changing details within evolving visions ■ Available for research and writing online/print articles, blogs, books, films and multimedia, grants, newsletters, nature interpretation, exhibits, and experiences for all ages and learning styles.

RESEARCHER, WRITER & PROJECT DEVELOPER

- **Archival Researcher for Images and Rights for “A Good Day to Die:”** Native-produced documentary featuring Dennis Banks, Minnesota Ojibwe elder and co-founder of American Indian Movement in 1968, including Native perspectives nationwide, 1940s-current; Yocha Dehe Wintun Nation, Executive Producers; 2010 worldwide theatrical release (2009)
- **Researcher, interviewer, writer for award-winning *This is Living Naturally:*** print/online magazine recognized as the best full-color co-op newsletter in the nation, Valley Natural Foods, Burnsville. I write engaging local profiles of farmers, artisans, producers of healthy sustainable foods reaching 40,000 south-metro households. (2008-ongoing)
- **Researcher, writer, membership coordinator and executive assistant for the Continuum Center:** Minneapolis non-profit “exploring consciousness, human capacity, and the interconnectedness of all life for personal, professional and planetary transformation.” I wrote and coordinated semi-annual “Calendar of Events” newsletter for national speakers and community-creating events; print, website and email marketing with 2500+ supporters and members (2006-08 part time)
- **Researcher, writer, content team leader for interpretive development of Jeffers Petroglyphs** interactive exhibits and multimedia show for Native sacred site and new visitor center in southwest MN; trail interpretation for native and restored prairie and petroglyphs; created and facilitated relationships with Native tribes (Ojibwe, Dakota, Lakota, Cheyenne, Ioway, Ojibwe), archeologists, natural resources experts, non-profits, and state departments across two-year project (opened 1999)

ADDITIONAL WORK & EXPERIENCE SKILLS

Researcher, Writer, Health Coach, Energy Healer: Beautiful Necessity (self-employed), 2005-ongoing
E-Newsletter Writer/Editor, HealthCoach Training, Hilton Johnson Productions, Inc., FL, 2010 (worldwide monthly)
Marketing & Community Events Ambassador, Valley Natural Foods, Burnsville, 2010-ongoing
Natural Step Framework Workshop & Volunteer, Alliance for Sustainability, Minneapolis, 2009-ongoing
Researcher, Writer, Developer for Exhibits, Multimedia, and Nature Trails, Minnesota History Center and Historic Sites, Minnesota Historical Society, St. Paul, MN, 1986-2005

SELECTED TRAINING & EDUCATION

HealthCoach Training, Hilton Johnson Productions, Inc., FL (12-month program), 2008-09
Advanced Energy Practitioner, Michele Mayama, Lightsmith, St. Paul, 2006-ongoing
Cycle of Transformation, Christina Pratt, Last Mask Center for Shamanic Healing, Portland, 2003-05
Spring Forest Qigong, Master Chunyi Lin, Levels 1-4 and Guide Program, Twin Cities, 2000-06
Holistic Health Studies, College of St. Catherine, St. Paul, 2000-01
Masters of Science: Historic Textiles and Costume, Iowa State University, Ames
Graduate Level, Craft Design and Fiber Arts, Iowa State University
Bachelors of Science: Family Environment, Iowa State University

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